

Madeleine Stephens

DOB: 21 August 2000

Madeleine is a soprano, actor, and director holding a Bachelor of Music (Honours) from the Western Australian Academy of Performing Arts (WAAPA) and a Graduate Diploma in Educational Studies from Queensland University of Technology. She was awarded the 2018 Opera Australia Regional Scholarship, third place in the West Australian Opera Lovers Aria Prize (2022), the Friends of the Academy Grant, and the Ian Potter Cultural Trust Emerging Artist Grant (2023). Moving to Brisbane in 2024, Madeleine was awarded first prize in the 2025 Queensland Vocal Competition Operatic Aria Finals, Sacred Song, and English Art Song sections and is a current Young Artist with Opera Queensland (2025/2026).

With Opera Queensland, Madeleine's role credits include ensemble in *Ruddigore or The Witch's Curse!* (2018), Clorinda (cover) in *La Cenerentola* (2025/2026), Leona in *In a Grove* (2025), Chorus and First Woodsprite (cover) in *Rusalka*, and principal artist touring in *All Together Now!* (2025/2026), *The Festival of Outback Opera* (2026), *Viva la Voce* (2026), and *Bravo!* (2026).

During her studies at WAAPA, Madeleine appeared in *Orpheus in the Underworld*, *The Pirates of Penzance* (Edith), and *Hansel and Gretel* (Gertrud). In 2023, Madeleine attended the Dorset Opera Summer School, performing in *Le nozze di Figaro*, directed by Paul Carr, and *Le roi de Lahore*, directed by Ella Marchmant.

In other artistic pursuits, Madeleine wrote, produced, and directed the award-winning physical theatre piece *Wheatfield with Crows* for Perth FRINGE WORLD 2022, presenting two sold-out seasons. She was also a director in La Boite Theatre's 2024 Assembly Program. Madeleine is an Associate Producer, Director, and Soprano with Springboard Opera, Executive Producer and Stage Director of The Chronicle Singers, and a Soprano Schola at the Cathedral of St Stephen.